

**Model Curriculum for Three/Four Year Degree Course**  
**(With Multiple Entry /Exit Option)**  
**Based on NEP-2020**

# **Sanskrit**



**Odisha State Higher Education Council, Bhubaneswar**  
**Government of Odisha**

| Semester    | Subjects                                                                      |
|-------------|-------------------------------------------------------------------------------|
| <b>I</b>    | Core I - Moral Teachings                                                      |
|             | Core II- Epics, Philosophy and History of Sanskrit Literature 1               |
| <b>II</b>   | Core III- Gadyakavyam Padyakavyam ca ( Prose and Poetry ) - 1                 |
|             | Core IV – Drama and History of Sanskrit Literature 2                          |
| <b>III</b>  | Core V- Introduction to the Techniques of Paninian Grammar and Prosody        |
|             | Core VI- Drama and Dramaturgy                                                 |
|             | Core VII- Rules of Paninian Grammar, Poetics and Figures of Speech            |
| <b>IV</b>   | Core VIII- Grammar and Philosophy                                             |
|             | Core IX- Grammar and Lexicon                                                  |
|             | Core X- Sri Jagannatha in Skandamahapurana ( <i>Utkala Khanda</i> )           |
| <b>V</b>    | Core XI- Gadyakavyam Padyakavyam Abhilekhasca ( Prose, Poetry & Inscription ) |
|             | Core XII- Vaidika Sukta and Vaidika Sahitya                                   |
|             | Core XIII- Dharmasastra and Arthasastra                                       |
| <b>VI</b>   | Core XIV- Likhana-Kala (Writing Skill)                                        |
|             | Core XV- Jyotisa Sastra and Vastu Sastra                                      |
| <b>VII</b>  | Core XVI- Grammar (Laghusiddhantakaumudi) and Linguistics                     |
|             | Core XVII- Poetry                                                             |
|             | Core XVIII- Fundamentals of Research                                          |
|             | Core XIX- Project Work (on Any aspect of Indology)                            |
| <b>VIII</b> | Core XX- Indian Philosophical Thought                                         |
|             | Core XXI- Poetics                                                             |
|             | Core XXII- Odishan Contribution to Sanskrit Kavyas : Past and Present         |
|             | Core XXIII- Manuscriptology and Cataloguing                                   |

### **Programme Outcomes**

- To prepare the students for a career in Sanskrit.
- To prepare the students for Higher Education and Research in Sanskrit.
- To develop a conceptual understanding of the subject and to develop an inquisitiveness in the subject.
- To enable the student to acquire basic skills necessary to understand the subject and to master the skills to handle equipment's utilized to learn the subject.
- To generally promote wider reading on the subject and allied inter disciplinary subject.

***Note: The Sanskrit students are required to answer either in  
Sanskrit or Odia or English***

## Core I

## Semester - I

### Moral Teachings

#### Unit I&II

- **Hitopodesa Mitralabha** ( *Prastavana, Kathamukha, Kapotalubdhakakatha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Grdhravidalakatha*)

#### Unit III & IV

- **Yaksaprasna of Mahabharata**  
(*Aranyakaparva, Ch.313 from Verse no.41 to 133*)

#### Core Reading:

- ✓ *Hitopadesh (Mitralabhah) (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 2009.*
- ✓ *Mahabharata, Gita Press, Gorakhpur (Prescribed Text).*
- ✓ *Yaksaprasna, Ed. Dr. Nirmal Sundar Mishra, Kalyani Publishers, Cuttack, 2024.*

#### Suggested Readings:

- ✓ *Hitopadesh (Mitralabhah) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.*
- ✓ *Yaksaprasna of Mahabharata and Basics of Sanskrit, Ed. Dr. Niranjan Pati and Sushree Sasmita Pati, Kalyani Publishers, 2020.*
- ✓ *Yaksaprasna, T. K. Ramaayiyar, R.S. Vadhyar & Sons, Palkad, Kerala.*

## Core II

### Epics, Philosophy and History of Sanskrit Literature 1

#### Unit I:

- Valmiki Ramayana ( Ch. IX of Aranyakanda on Ahimsa prasamsa )

#### Unit II:

- Srimad Bhagavad Gita Ch. XV ( Purusottama Yoga )

#### Unit III and IV:

- History of Sanskrit Literature ( Ramayana, Mahabharata, General outlines of Purana ( Definition and Number ), Mahakavya with special reference to Asvaghosa, Kalidasa,
- Bharavi, Magha and Sriharsa. Sanskrit Drama with special reference to Bhasa, Kalidasa, Sudraka, Visakhadatta, Asvaghosa and Bhattanarayana )

#### Core Readings:

- ✓ Kathopanisad, Ramayana & Srimad Bhagavad Gita, , Ed. Dr. Niranjana Pati and Sujata Dash , Kalyani Publishers, 2020.
- ✓ Srimad Valmikiya Ramayanam, Gita Press, Gorakhpur (Prescribed Text)
- ✓ Shrimad Bhagavad Gita with Sankarabhasya, Gita Press, Gorakhpur (Prescribed Text).
- ✓ Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Sarada Niketan, Varanasi, Reprint, 1992.
- ✓ Samskrta Sahitya Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack.

#### Suggested Readings:

- ✓ Valmiki Ramayana, (Critical Edition), Oriental Institute, Baroda.
- ✓ Srimad Bhagavad Gita (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
- ✓ Srimad Bhagavad Gita ,(Ed.) Gambhirananda, Ramakrishna Mission.
- ✓ Srimad Bhagavad Gita ,(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint ), 2014.
- ✓ Samskrta Sahitya Itihasa, Text Book Bureau, Govt. of Odisha, Bhubaneswar.

### Core III

### Semester II

## Gadyakavyam Padyakavyam ca (Prose and Poetry ) - 1

### Unit I and II

- Sukanasopadesah from Kadambari.

### Unit III and IV

- Meghadutam (*Purvamegha*).

### Core Readings:

- ✓ *Sukanasopadesa (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi.*
- ✓ *Meghaduta, Ed. Dr. BrajaSundar Mishra, Vidyapuri, Cuttack, 1999.*
- ✓ *Meghadutam, (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.*

### Suggested Readings:

- ✓ *Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack,1984.*
- ✓ *Sukanasopadesa (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.*
- ✓ *Meghadutam, Niranjana Pati and Sasmita Pati, Kalyani Publishers, New Delhi-2020.*

## Core IV

### Drama and History of Sanskrit Literature 2

#### Unit I and II

- Abhijnanasakuntalam ( Act 1-4 )

#### Unit III and IV

- History of Sanskrit Literature ( *Khandakavya / Gitikavya with special reference to Kalidasa, Bharttrhari , Banabhatta, Mayurakavi and Jayadeva.Campu kavya with special reference to Ramayanacampu, Bharatacampu, Nalacampu and*
- *Nilakanthacampu.. Gadyakavya with special reference to Subandhu, Banabhatta and Dandi .Kathasahitya with special reference to Gunadhya ,Somadeva, Visnusarma and Pandita Narayana ).*

#### Core Readings:

- ✓ *Abhijnanasakuntalam,(Ed.) Prof. H.K. Satapathy, Kitab Mahal,Cuttack.*
- ✓ *Samskrta Sahityara Itihasa, Prof. H.K. Satapathy, Kitab Mahal,Cuttack.*

#### Suggested Readings:

- ✓ *Abhijnanasakuntalam (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8thReprint-2010.*
- ✓ *Abhijnanasakuntalam (Ed.) R.M.Mohapatra, Books & Books , Cuttack.*
- ✓ *Samskrta Sahitya ka Itihasa, Baladev Upadhyaya, Sarada Niketan,Varanasi, Reprint, 1992.*

## Core V

## Semester-III

### Introduction to the Techniques of Paninian Grammar and Prosody

#### Unit I:

- Technical Terms : *Astadhyayi, Siddhantakaumudi, Sutra, Varttika, Bhasya, Dhatupatha, Agama, Adesa, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Namadhatu, Vikarana, Luk, Lopa, Ti, Upadha and PancangaVyakarana.*

#### Unit II:

- Samjna Prakarana of Vaiyakarana-siddhantakaumudi.

#### Unit III:

- Chandas with special reference to *Arya, Sloka, Indravajra, Upendravajra, Upajati, Bhujangaprayatam, Vamsastham, Drutavilambitam, Vasantatilaka, Mandakranta, Malini, Sikharini, Harini, Sardulavikridita and Sragdhara* from *Srutabodha* or *Chandomanjari*.

#### Unit IV:

- Sloka writing and recitation basing on the above chandas (Practical)

#### Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Sahityadarpana evam Chanda, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.*

#### Suggested Readings:

- ✓ *Siddhantakaumudi Srutabodha and Amarakosa, Ed. Dr. NiranjanPati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack, 2024*
- ✓ *Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) ,Cuttack.*
- ✓ *Sahitya Darpana (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.*



## Core VI

### Drama and Dramaturgy

#### Unit I, II & III:

Abhijnanasakuntalam (Act 5-7)

#### Unit IV:

Dramaturgy: *Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Panca Sandhi, Panca Arthaprakrti and Panca Arthopaksepaka from Sahityadarpana.*

#### Core Readings:

- ✓ *Abhijnanasakuntalam (Ed.) Prof. H.K. Satapathy, Kitab Mahal, Cuttack.*
- ✓ *Sahityadarpana evam Chanda, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.*

#### Suggested Readings:

- ✓ *Abhijnanasakuntalam (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8<sup>th</sup> Reprint-2010.*
- ✓ *Abhijnanasakuntalam, (Ed.) R.M. Mohapatra, Books & Books, Cuttack.*
- ✓ *Sahityadarpana, Niranjana Pati & Minati Rani Pati, Kalyani Publishers, New Delhi, 2020.*

## Core VII

### Rules of Paninian Grammar, Poetics and Figures of Speech

#### Unit I :

Paribhasa Prakarana of Vaiyakaranasiddhantakaumudi .

#### Unit II:

Sahityadarpana Ch. 1 (*Kavyalaksana, Kavyaprayojana, Kavyahetu* )

#### Unit III

Sahityadarpana Ch. 2 (*Vakya, Pada, Abhidha, Laksana and Vyanjana* ).

#### Unit IV:

Alamkaras: *Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastutaprasamsa, Apahnuti, Vyatireka, Vibhavana, Visesukti, Samasukti and Svabhavukti* from *Sahityadarpana*( Without Subdivisions) .

#### Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Sahityadarpana evam Chanda, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.*

#### Suggested Readings:

- ✓ *Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack.*
- ✓ *Siddhantakaumudi Srutabodha and Amarakosa, Ed. Dr. NiranjanPati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.*
- ✓ *Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) ,Cuttack.*
- ✓ *Sahitya Darpana (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.*
- ✓ *Sahityadarpana, Niranjan Pati & Minati Rani Pati, Kalyani Publishers, New Delhi, 2020.*

## Core VIII

## Semester IV

### Grammar and Philosophy

#### Unit I and II :

Karaka Prakarana of Vaiyakaranasiddhantakaumudi ( 1-4 ) .

#### Unit III and IV :

Kathopanisad

#### Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Kathopanisad with Sankarabhasya, Gita Press, Gorakh Pur.*
- ✓ *Kathopanisad, Ramayana & Srimad Bhagavad Gita, , Ed. Dr. Niranjan Pati and Sujata Dash , Kalyani Publishers, 2020.*

#### Suggested Readings:

- ✓ *Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr (Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack.*
- ✓ *Siddhantakaumudi Srutabodha and Amarakosa, Ed. Dr. NiranjanPati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.*
- ✓ *Kathopanisad with Sankarabhasya, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.*

## Core IX

## Grammar and Lexicon

### Unit I and II :

Karaka Prakarana of Vaiyakaranasiddhantakaumudi ( 5-7 ) .

### Unit III :

Vedic Grammar: *Chandasi Pare'pi, Vyavahitasca, Caturthyarthe bahulam Chandasi, chandasi lun-lan-litah, Linarthe let, Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Ata ai, Vaito'nyatra, Chandasyubhayatha, Tumarthe se-senase-asen-kse-kasenadhyai-adhyain-kadhyai-kadhyain-sadhyai-sadhyain-tavai-taven-tavenah, supan suluk-purvasavarnacheyadadyayajalah, Idantomasi, Ajjaserasuk and Dirghadati samanapade* from *Vaiyakaranasiddhantakaumudi*.

### Unit IV :

Amarakosa : *Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Karttikeya, Ganesa and Sarasvati.*

### Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Amarakosa with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi*

### Suggested Readings:

- ✓ *Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack.*
- ✓ *Veda O Vaidika Prakarana,(Ed) Niranjana Pati, Vidyapuri, Cuttack.*
- ✓ *Namalinganuasanam (Amarakosa), D.G.Pandye,Choukhamba Sanskrit Series Office, Varanasi.*

## Core X

### Sri Jagannatha in Skandamahapurana (*Utkala Khanda*)

#### Unit I:

Vaisnavakhanda – Utkalakhanda – Adhyaya 1 (Sri Purusottama Ksetra Mahatmyam)

(From the verse *narayanam namaskrtya* --- till the verse *prabhurantaradhiyata* ).

#### Unit II:

Vaisnavakhanda – Utkalakhanda – Adhyaya 2 (Sri Nilamadhava Darsanam)

(From the verse *tato brahma'gamatturnam* --- till the verse *nirbhayah sancare yatha* ).

#### Unit III:

Vaisnavakhanda – Utkalakhanda – Adhyaya 19 (Caturddhamurti Darsanam)

(From the verse *tatah sa prthivipala* --- till the verse *sarvan nrpa manogatan*).

#### Unit IV:

Vaisnavakhanda – Utkalakhanda – Adhyaya 20 (Naradakrta Jagannathstutih)

(From the verse *Ittham prabodhitastena* --- till the verse *yena na sadhito m* ).

#### Core Reading:

- ✓ Sri Purusottamaksetramahatmyam ( Part 1 ), Odia Translation – Baba Chaitanya Charan Das, Ed. Prof. Pyarimohan Pattanaik and others, Sri Jagannath Temple Administration, Puri, 2nd edition, 2016.

#### Suggested Readings:

- ✓ Skandamahapurana ( Vaisnavakhanda ), Vol.II, Ed. S.N. Khandelwal, Chowkhamba Sanskrit Series Office, Varanasi, 2020.
- ✓ Sri Mahapurusa vidya, Ed. Prof. Gopal Krishna Dash, Sri Jagannatha Chetana Gavesana Pratisthan, Saradhavali, Puri-752001, 2021.

## Core XI

## Semester V

### Gadyakavyam Padyakavyam Abhilekhasca ( Prose, Poetry & Inscription )

#### Unit I:

Dasakumaracaritam ( *Dvitiya Ucchvasa* )

#### Unit II:

Sisupalavadham of Magha ( canto 1, verses 1- 48 )

#### Unit III:

Kiratarjuniyam of Bharavi ( canto 1 )

#### Unit IV:

Inscriptions: *Girnar Inscription of Rudradaman , Prayaga ( Allahabad )*      *Inscription of Samudragupta ,Mandasore Inscription of Yasovarman*

#### Core Readings:

- ✓ *Dasakumaracarita (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.*
- ✓ *Kiratarjuniyam & Sisupalabadham, Sushree Sasmita Pati, Kalyani Publishers, New Delhi, 2020*
- ✓ *Kiratarjuniyam (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993*
- ✓ *Abhilekhacayana (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack*

#### Suggested Readings:

- ✓ *Dasakumaracarita, Chaukhamba Publications, Varanasi.*
- ✓ *Sisupalabadham - Canto-I (Ed.), Devanarayan Mishra, (With Sarvankasa-tika of Mallinatha) Sahitya Bhandar, Meerut*
- ✓ *Kiratarjuniyam (Canto- I) (Ed.) Niranjana Pati, Vidyapuri, Cuttack.*
- ✓ *Sisupalabadham – H.K. Satpathy, Kitab Mahal, Cuttack*
- ✓ *Selected Sanskrit inscriptions (Ed.) by D.B. Puskalkar, Classical Publisher, New Delhi.*
- ✓ *Abhilekhamala (Ed.) Sujata Dash, Kalyani Publisher, New Delhi.*
- ✓ *Sisupalabadham (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.*

## Core XII

## Vaidika Sukta and Vaidika Sahitya

### Unit I and II:

Vedic Suktas from different Samhitas: *Agni* ( RV I.1 ), *Indra* ( RV II.12 ), *Savita* ( RV I.35 ), *Usa* ( RV I.48 ), *Purusasukta* ( YV XXXI. 1.16 ), *Sivasamkalpa* ( YV XXX.1.6 ), *Samjnana* ( RV X.191 ), *Vak* ( RV X.125 ).

### Unit III and IV:

History of Vedic Literature: *Samhita*, *Brahmana*, *Aranyaka* and *Upanisad*.

### Core Readings:

- ✓ *Veda O Vaidika Prakarana*, (Ed) Niranjan Pati, Vidyapuri, Cuttack.
- ✓ *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
- ✓ *Vaidika sahitya o Samskriti*, A.C. Das, Grantha Mandira, Cuttack.

### Suggested Readings:

- ✓ *Samskrita Sahitya Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack-753003.
- ✓ *History of Indian Literature* Vol. I, M. Winternitz, MLBD, New Delhi.
- ✓ *Vaidik sahitya ki Ruparekha*, Umashankar Sharma Rsi, Chaukhamba Vidyaprakashan, Varanasi
- ✓ *Vaidika Sahitya O Samskriti*, Bholanath Rout, Chitrotpala Publication, Salipur
- ✓ *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba Publications, Varanasi.
- ✓ *Vaidika Sahitya O Samskriti*, A.C. Das, Grantha Mandira, Cuttack.
- ✓ *History of Indian Literature* Vol. I, M. Winternitz, MLBD, New Delhi.

## Core XIII

### Dharmasastra and Arthasastra

#### Unit I :

Manusmṛti ( Ch. 2, verses 1-39 )

#### Unit II and III :

Yajñavalkyasmṛti ( Ch. 2, verses 1-65 )

#### Unit IV :

Arthasastra ( *Prakarana 1, Adhyayas 1 – 7, Vidyasamuddesa, Anviksiki, Trayisthapana, Vartta, Dandanitisthapana, Vrddhasamyoga, Indriyajayah, Arisadvargatyagah, Rajasivrttam and Amatyaniyuktih* ).

#### Core Readings:

- ✓ Manusmṛti, Ed. Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1995.
- ✓ *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapatra, Jageswari lane, Balighai, Puri.
- ✓ *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.

#### Suggested Readings:

- ✓ *The Arthashastra*. (Ed. & Trans), L.N. Rangarajan, Penguin Classics, India, 1992
- ✓ *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
- ✓ *Arthashastra* (Odia Trans.) Anantarama Kar, Odisha Sahitya Academy, Bhubaneswar
- ✓ *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
- ✓ *Kautilya Arthashastra*, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi.
- ✓ Manusmṛti, Jwala Prasad Chaturvedi, Ranadhir Book Sales, Haridwar, 1992



**Core XIV**

**Semester VI**

**Likhana-Kala (Writing Skill)**

**Unit I :**

One Essay in Sanskrit (around 300 words) .

**Unit II :**

Translation from Odia to Sanskrit (*One Odia passage will be given to translate into Sanskrit*)

**Unit III:**

Transliteration: Two Sanskrit verses are to be written in Roman Script with diacritical marks.

**Unit IV:**

Communicative Skill : Minimum 5 sentences are to be written in Sanskrit on a specific theme.

**Core Reading:**

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

**Suggested Readings:**

1. Brht Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

## Core XV

## Jyotisa Sastra and Vastu Sastra

### Unit I and II :

JyotisaSastra : Jyotihsaratnavali ( Ch. 1, Grahanaksatraparicaya Prakarana ).

### Unit III and IV :

VastuSastra : Vasturatnakara ( Ch. 1, BhuParigrahaPrakarana ).

### Core Readings:

- ✓ *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana,2023.
- ✓ *Bhuparigraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana,2022.

### Suggested Readings:

- ✓ *Jyotihsara-ratnavali(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur,Ganjam,Odisha*
- ✓ *Vasturatnakar (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi*
- ✓ *Jyotisavisvakosa, Haridutta Sharma, Subodh Publication, New Delhi*
- ✓ *Vaidika jyotisa, Dr.G.S.Shastri, Chaukhamba Samskriti bhabana, Varanasi*
- ✓ *Bharatiya jyotisa, Dr.Nemichandra Shastri, Bharatiya Jnanapitha,New Delhi-110003*
- ✓ *Jyotisa- tattvanka, Gitapress, Gorakhpur (2014)*
- ✓ *RajaballavamVastusatram, Ed. Dr Sshrishna Jugnu, Parimal Publication, Delhi, 2005.*
- ✓ *Vastu, Astrology & Architecture, (Copmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD,New Delhi,(4th reprint-2015)*

**Grammar (Laghusiddhantakaumudi) and Linguistics****Unit I :**

- **Sandhi** (selected sutras): Ac Sandhi: *Ikoyanaci, eco'yavayavah, Yathasamkhyamanudesahsamanam, vantoypatyaye, Ad gunah, Vrddhireci, Eni pararupam, Akah savarne dirghah, Enah padantadati, Sarvatravibhasagoh, Avansphotayanasya, Indreca, Acorahabhyamdve and Rtyakah*.
- Hal Sandhi : *Stohscunascuh, Sat, Jhalamjaso'nte, Yaro'nunasike'nunasikova, Torli, Jhayoho'nyatarasyam, Mo'nusvarah, nascapadantasyajhali, Anusvarasyayayiparasavarnah, Vapadantasya, Kharavasanayorvisarjaniyah and Visarjaniyasyasah.*
- VisargaSandhi : *Va sari, Sasajuso ruh, Ato roraplutadaplute, Hasi ca, Ro'supi, Dhralope purvasya dirgho'nah, vipratishedhe param karyam, So'ci lope cet padapuranam.*

**Unit II :**

- Samasa (selected sutras) : *Samarthah Padavidhih, Prak Kadarat Samasah, Saha Supa. Avyayibhavasamasah – Avyayibhavah, Avyayam vibhakti-samipaisamrddhi-vryuddhyarthabhavatyayasamprati-sabdapradurbhava-pascadyathanupurvyayaugapadya-sadrsya-sampatti-sakalyantavacaneshu, Prathamaniirdistam samasa upasarjanam, Upasarjanam purvam, Avyayibhavasca, Trtiyasaptamyor bahulam, Nadibhisca and Nastaddhite.*
- Tatpurusasamasah : *Tatpurusah, Dvigusca, Dvitiyasritatitapatitagatatyastapraparnaih, Karttrkarane krta bahulam, Caturthi tadartharthabalihitasukharaksitaih, Pancami bhayena, Sasthi, Saptami saundaih, Diksamkhye samjnayam, Tatpurusah samanadhikaranah karmadharayah, Samkhyapurvo dviguh, Sa napumsakam, Visesanam visesyena bahulam, Upamanani samanyavacanaih, Nan, Na lopo nanah, Kugatipradayah, Tatropapadam saptamistham and Rajahsakhibhyastac.*
- Bahuvrihisamasah : *Seso bahuvrihih, Anekamanyapadarthe, Saptamivisesane bahuvrihau, Haladantat saptamyah samjnayam and Sesad vibhasa.*
- Dvandvasamasah: *Carthe dvandvah, Rajadantadisu param, Dvandve ghi, Alpactaram, Pita matra and Dvandvasca pranituryasenanganam.*

**Unit III :**

- Bhasa-utpattih ( Origin of Language ), Bhasa-vargikaranam ( Classification of Languages ), Bharopiya-bhasa-parivarah ( Indo European Language Family ), Vedah Avesta ca ( Veda and Avesta ).

**Unit IV :**

- Samskrta-varnah ( Sanskrit Alphabets ), Vakya-vijnanam ( Syntax ), Pada-vijnanam ( Morphology ), Dhvani-vijnanam ( Phonology ), Dhvani-parivartanam ( Phonetic

change ), Arthaparivartanam ( Semantic change ).

**Core Readings:**

- ✓ *Laghusiddhantakaumudi*, Ed. Sridharananda Shastri, Motilal Banarsidas, Delhi, 2000.
- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa*, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.
- ✓ *Bhasavijnana evam Bhasasastra*, Kapildev Dwivedi, Visvavidyalaya Prakashan, Varanasi, 13th Edition, 2012

**Suggested Readings:**

- ✓ *Laghusiddhantakaumudi*, P. Iswarachandra, Samskruta Granthagara, Delhi, 2007
- ✓ *Siddhanta-kaumudi srutabodha and Amarakosa* (Ed.) Dr. Niranjana Pati & Minatirani Pati, Kalyani Publishers, New Delhi, 2024
- ✓ *Elements of the Science of Language*-I.J.S. Taraporewala, Calcutta University, 4th Edition, 1978.
- ✓ *An Introduction to Comparative Philology* (relevant portions), I.II.III -P.D. Gune
- ✓ *Linguistic Introduction to Sanskrit*, I, II, III- B.K. Ghosh
- ✓ *Tulanatmaka Bhasa Vijnana* (in Hindi)- Mangaldev Shastri

## Core XVII

## Poetry

### Unit I & II

Uttaramegha

### Unit III & IV

Buddhacaritam (*canto 1, verses 1 – 38*)

#### Core Readings:

- ✓ *Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi*
- ✓ *Buddhacaritam (Part-I), Swami dwarikaprasad Shastri, Chaukhamba Sanskrit series Office, Varanasi, 2004*

#### Suggested Readings:

- ✓ Meghadutam, G.R. Nandargikar, New Bharatiya Book Corporation, Delhi, 2001
- ✓ Meghadutam of Kalidasa, Saroj Bharadwaj, Vidyanidhi Prakashan, Delhi, 2003
- ✓ Buddhacaritam, E.H. Johnston, MLBD, Delhi, 2015

## **Core XVIII**

## **Fundamentals of Research**

### **Unit - I**

Meaning, Importance, Characteristics and Objectives of Research, Types of Research, Qualifications of a Researcher.

### **Unit - II**

Collection of Research Materials, Tools of Research and techniques of data collection

### **Unit – III**

Outlines of Research Design, Formal Constituents of a Dissertation, Documentation - preparation of Bibliography, Foot notes.

### **Unit - IV**

General Idea about Indological Research Centres with Special reference to Oriental Institute of Baroda, Bhandarkar Oriental Research Institute, Pune, Royal Asiatic Society, Kolkata, Oriental Research Institute, Mysore & Oriental Research Institute and Manuscripts Library, Kerala.

### **Core Readings:**

- ✓ *Sodha-pravidhih (in Sanskrit)*, Acharya, Satya Narayan, Puri, Odisha, 2005
- ✓ *Elements of Research Methodology in Sanskrit*, Dr. Keshab Chandra Dash, Chaukhamba Sanskrit Sansthan, Varanasi, 2009.
- ✓ *Thesis and Assignment Writing*, Anderson & others, 2nd Edition – 1977

### **Suggested Readings:**

- ✓ *Research Methodology*, Ranjit Kumar, Sage publications India Pvt Ltd, Mathura Road, New Delhi, 2015
- ✓ *How to write Assignments, Research Papers, Dissertations and Theses*, Bedekar, V.H., Kanak Publications, New Delhi, India, 1982
- ✓ *An Introduction to Indian Textual Criticism and Book publishing*, Bharati, H.L.N. , CIIL, Mysore, 1988
- ✓ *Methodology of Social Research in India*, Dasgupta, S(Ed.) Implex India, New Delhi, 1967
- ✓ *Research Methodology*, Braja Kishore Swain, Swetapadma Granthalaya, Puri, 2013

**Paper XIX**

**Project Work (on Any aspect of Indology)**

**Project preparation- 60 Marks**

**Project Presentation- 20 Marks**

**Viva Voce- 20 Marks**

**Paper XX**

**Semester VIII**

**Indian Philosophical Thought**

**Unit I and II :**

General Outlines of Astika Darsana

**Unit III :**

General Outlines of Nastika Darsana

**Unit IV :**

PatanjalaYogasutra ( *Selected sutras: Samadhipada: Atha Yoganusasanam, Yogascittavrttinirodhah, Pramana-Viparyaya- Vikalpa-Nidra-Smrtayah, Pratyaksanumanagamah Pramanani, Viparyayo Mithyajnanamatadrupapratistham.*)

**Core Reading:**

- ✓ *Bharatiya Darsana (Odia), Gouranga Charana Nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar.*
- ✓ *Patanjala Yogadarsan, Ramashankar Tripathy, Chaukhamba Krishnadasa Academy, Varanasi, 2013*

**Suggested Readings:**

- ✓ *History of Indian Philosophy, S.N. Dasgupta, MLBD, New Delhi.*
- ✓ *Indian Philosophy, S. Radhakrishnan, George Allen and Unwin Ltd., New York.*
- ✓ *A Critical Survey of Indian Philosophy, C. D. Sharma, MLBD, New Delhi.*
- ✓ *Outlines of Indian Philosophy, M. Hiriyana, MLBD, New Delhi.*



## Paper XXI

## Poetics

### Unit I and II

Kavyaprakasa of Mammata( Ch. 1 )

### Unit III and IV

Dasarupaka of Dhananjaya ( Ch. 1 )

### Core Readings:

- ✓ *Kavyaprakasa, Ed. Pandit Narayana Mahapatra, Odisha Sahitya Akademi, Bhubaneswar, 2004*
- ✓ *Dasarupakam, Lokamani Dahala, Chaukhamba Amarabharati Prakashan, Varanasi, 2008*

### Suggested Readings:

- ✓ *Kavyaprakasa, Ed. Revaprasad Dwivedi, Baranas Hindu University, Varanasi, 1981*
- ✓ *Kavyaprakasa of Mammata, Ed. Ganganatha Jha , Bharatiya Vidya Prakashan, Varanasi, 1967*
- ✓ *Kavyaprakasa, Ed. Shrinivas Sharma , Bharatiya Vidya Prakashan, Varanasi, 2017*
- ✓ *Dasarupaka, Rajbali Pandey, Urmila Publications, Delhi, 1992*
- ✓ *Dasarupaka, Dr. L.S. Vadirajacharya, Vidyadhesha Post Graduate Sanskrit Research Centre, Bangalore, 2014*

## **Core XXII Odishan Contribution to Sanskrit Kavyas: Past and Present**

### **Unit I and II: General Idea about the following kavyas**

*Gitagovinda* of Jayadeva, *Sahridayananda-mahakavya* of Krsnananda, *Bhaktibhagavata-mahakavya* of Jivadevacarya, *Bharatamrta-mahakavya* of Dibakara Mishra, *Dasagrivavadha-mahakavya* of Markandeya Mishra, *Kosalananda-mahakavya* of Gangadhara Mishra, *Vasantotsava-mahakavya* of Haladhara Mishra and *Sivalilamrta-mahakavya* of kavi Nityananda.

### **Unit III: General Idea about the following kavyas**

*Kicakavadham* of Baikumtha Bihari Nanda, *Sri Sarala Satakam* of Gobinda Chandra Mishra, *Disa Vidisa* of Keshab Chandra Dash, *Bharatayanam* of Harekrushna Satapathy, *Kusabhadra-mahakavyam* of Prafulla Kumar Mishra, *Tarunyasatakam* of Dr. Khiroda Chandra Dash, *Sunyemegha-ganam* of ArunaRanjan Mishra, *Malayadutam* of Prabodha Kumar Mishra, *Kargil-kavyam* of Braja Sundar Mishra, *Manasa-sandesa* of Digambara Mohapatra and *Rathesa-satakam* of Krushna Kesaba Sarangi.

### **Unit IV: General Idea about the following translated kavyas**

*Vaidehisa-vilasah* ( Original Odia Author Kavi Samrat UpendraBhanja, Sanskrit translation –Bhagavata Prasada Dash), *Vandinah svadesa-cinta* (Original Odia Author Utkalamani Pandita Gopabandhu Das, Sanskrit translation –Prabodha Kumara Mishra ), *Cilika* (Original Odia Author Kavivara Radhanatha Ray, Sanskrit translation- Dr. Khiroda Chandra Dash), *Candrabhaga*(Original Odia Author Kavivara Radhanatha Ray, Sanskrit translation -Dr. Braja Sundar Mishra) ,*Tapasvini* (Original Odia Author Prakrtikavi Gangadhara Meher, Sanskrit translation- Dr. Harekrushna Meher) , *Jajnaseni* (Original Odia Author Padmasri Pratibha Ray, Sanskrit translation- Bhagirathi Nanda) , *Amrtaphalam* (Original Odia Author Padmasri Manoj Das, Sanskrit translation- Gopabandhu Mishra) .

### **Core Readings:**

- ✓ *A Descriptive Catalogue of Sanskrit Manuscripts of Orissa (Vol.II)*, Ed. Kedarnath Mahapatra, Orissa Sahitya Akademi, Bhubaneswar, 1996.
- ✓ *Contemporary Sanskrit Writings of Odisha*, Prof. Aruna Ranjan Mishra, Pratibha Prakashan, Delhi, 2006

### **Suggested Readings:**

- ✓ *Contribution of Orissa to Sanskrit Literature*, Prof. (Dr.) Raghunath Panda , Dr. G. C. Nanda, Kalpan publication , Dhara Shree Radha Trust; 4th edition 2020
- ✓ *Odishara Samskruta Lekha O Lekhaka*, Odisha Sahitya Academy, Bhubaneswar

## Core XXIII

## Manuscriptology and Cataloguing

### Unit-I : Manuscript

Meaning & Definition, Types of Manuscripts (*Calligraphy, Illuminated & Illustrated*)

### Unit-II

Writing Surface & Materials (*Tala-patra (Plamleaf), Bhurja-patra (Brich bark), Paper, Cloth, Parchment, Metals, Stone, Ink, Quill and Stylus*)

### Unit-III

Manuscript Cataloguing : Origin and Development, Types Catalogue (Alphabetical & Descriptive)

### Unit-IV

Outlines of New Catalogus Catalogorum (NCC), Manuscript Preservation Centers in India (IGNCA, GOML, BORI & Orissa State Museum)

### Core Readings:

- ✓ *Introduction to Manuscriptology*, R. S. Shivaganesha Murthy, Cambridge University Press (1 January 1996)
- ✓ *Gabeesana Prabidhi*, Dr. Subodh Kumar Chatarjee, Published By Vidyapuri, Cuttack, 1999

### Suggested Readings:

- ✓ *The Fundamentals of Manuscriptology*, P. Visalakshy, Dravidian Linguistics Association, 2003
- ✓ *Manuscriptology*, S. Jagannatha, Published by Parimal Publications, 2007
- ✓ *Catalogue of Books and manuscripts*, Harvard College Library, Ruth Mortimer, Lessing J. Rosenwald, Belknap Press of Harvard University Press, Cambridge, 1964
- ✓ *New Catalogus Catalogorum*, University of Madras, Hassell Street Press, Chennai, 2021
- ✓ *Manuscripts, Catalogues, Editions: Steps Taken for the Collection, Preservation and Utilisation of Manuscripts*, V. Raghavan, Bharati Vijayam Press, 1963